Întregul concept gravitează în jurul ideii de intergrare+eficiență, atât arhitecturală, cât și funcțională. Ansamblul este tratat ca o exten- 
sie naturală a micro-universului existent, pre-
luând astfel forme, materiale și particula-
tățile celorlalte elemente. Totodată, proprietatea ansamblului de a se închide și deschide 
propune o multifuncționalitate spațială, cât și 
o amprentă mai redușă la sol. Modularea per-
mite și o eventuală creștere a ansamblului.

The whole concept revolves around the idea of integration + efficiency, both architectural and 
functional. The ensemble is treated as a natural 
extension of the preexisting micro-universe, as-
suming thus the forms, materials and particulari-
ties of other elements. Also, the assembly’s propri-
ety to open and close serves propose to a spatial 
versatility, and a smaller footprint on the ground. 
Modulation permits also an eventual growth of 
the assembly.
STAGING. For the first stage of the project we propose the building of the large module which, together with the flooring, will generate a space for work and also storage. The large module is thought for the first stage because of the requirements of storing machinery, everything fitting in the maximum budget of 1000€. The small modules can be build simultaneously because of the modulation and are proposed for the second stage. Also, the structure of the tennis enclosure can be built in any stage, given the reduced quantity of material necessary.

TENNIS. The tennis court is placed in the vicinity of the path between the two importance zones (the guest house an the workshop encampment), which, besides ground advantage and secluded position, serves to enhance the connection between the two. The enclosure is made from metal structure with special net, doubled by an “musical” installation. This installation can be the object of study of a workshop specialized on muzic and sound in this year’s practice.

SOUND: a system comprised of metal bars that produce sounds on bull impact.