

**General topics in relation to the Common European Framework of Reference for Foreign Languages**

<b>Course name</b>	<b>Training level</b>	<b>Duration (hours)</b>	<b>Number of modules</b>	<b>Target groups</b>	<b>Age groups</b>
Romanian language	A1 – Speech acts: simple interactions – various requests for information, expressing states and feelings, instructions, invitations, etc.	30	1-2	Foreign citizens	Teens, young adults, adults
Romanian language	A2 – Conversation; speech acts: thanks and congratulations; identification and justification; expressing feelings; clarification, etc.	30	1-2	Foreign citizens	Teens, young adults, adults
Romanian language	B1 – Speech acts: salutations, information exchange and verification, explanations, behaviors, states and feelings, obligation, intentions, suggestions, offers.	30	1-2	Foreign citizens	Teens, young adults, adults
Romanian language	B2– Speech acts: making hypotheses; giving examples, expressing states and feelings; opinions, requests, warnings, suggestions, offers, etc.	30	1-2	Foreign citizens	Teens, young adults, adults

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Romanian culture, literature and civilization	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults
Modernity in Mihai Eminescu's and Jorge Luis Borges' works	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults
Welcome to <i>Caragiale Land</i> : where literature meets other arts	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults
MI-AU / MIAU: secrets of the Romanian language orthograms	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults
Cultural directions, trends, periods and movements in the Romanian literature since beginning to nowadays	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults
Umberto Eco in the maze of novels	C1, C2	18	1-2	Foreign citizens	Teens, young adults, adults